

FOCUS ON GALICIA

Galician cinema is currently offering a great quantity of quality work in non-fiction. The "**New Galician Cinema**", a label used by film critics since 2010 and now widely accepted, defines a risk-taking, experimental and liberated approach to filmmaking echoing the 70's new wave. It is also making a clear contribution to the aesthetics shaping non-commercial cinema trends worldwide. For the first time, Galicia is seen to have a lead creative role recognised and awarded in the international film festival circuit.

Xurxo Chirro's ode to Galician emigration in Northern Europe 'Vikingland' played a decisive role towards establishing this trend by being selected for competition at FIDMarseille (France) in 2011. Eloy Enciso's 'Arraianos' followed the year after premiering at Locarno's "Concorso Cineasti del presente" thus contributing to the internationalisation of this New Galician Cinema, with a solid film where fiction and documentary combine to dilute boundaries and define a new cinematic discourse.

Having screened Lois Patiño's 'Costa da Morte' last year in Edinburgh as part of an IberoDocs special screening, July 25th (Galicia Day), this year's 'Mountain in Shadow' will offer a different perspective on landscape appreciation by this key author in Galician cinema. Eloy Domínguez Serén's 'Pettring' also offers a view on Galician memory and identity in the diaspora, a recurring theme by all these young Galician filmmakers.

To complement our Focus on Galicia selection, Pela de Álamo's 'N-VI' takes us from Madrid to Galicia along this now abandoned road and David Hernández show us two very personal observations of two cities: Vigo and Porto, underlining the shared cultural roots of Galicia and Portugal, already addressed by 'Arraianos'.

We are proud to have **Beli Martínez** (producer of 'Vikingland' and 'Arraianos') and **Pela del Álamo** (director of N-VI) with us in Scotland during the festival (see dates and times in the programme). I am certain they will be worthy ambassadors of this new wave of artistic creation emerging and converging in Galicia.

Xosé-Ramón Rivas
Executive Producer and Programmer

EDINBURGH

Friday 15 May



8.30pm - Filmhouse
Mountain in Shadow - SHORT
(Montaña en sombra)

Lois Patiño - Galicia (Spain) 2012 - 14m
Scottish Premiere

A contemplative look towards the vastness of the snowy mountain and the insignificance of the skiers on it.

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Arraianos

Eloy Enciso - Galicia (Spain) 2012 - 70m
Galician with English subtitles
Scottish Premiere

In this portrait of a small village trapped out of time and located on the Galicia-Portugal border, moments of fiction stand alongside the daily life of the Arraianos, now 'actors' playing their own selves. Reality, myths and dreams merge together in this film, freely inspired by the local play 'O Bosque' ('The Forest') by Jenaro Marinho del Valle. A film about time, memory and the musicality of language.

The screening will be followed by a Q&A with producer Belí Martínez.

Part of the Focus on Galicia
will travel to London in
June in collaboration with
Galician Film Forum



FOCUS ON GALICIA

EDINBURGH

Saturday 16 May



Vikingland

3.10pm - **Filmhouse**
Pettring - SHORT

Eloy Domínguez Serén - Galicia (Spain) 2013
15m - Galician and Swedish with English subtitles - UK Premiere

A young Galician filmmaker keeps a film diary about his first months as an immigrant in Sweden, where he works as a construction labourer. This short film combines work settings with domestic scenes and free time situations, drawing parallels among his life as a labourer, as an immigrant and as a filmmaker.

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Vikingland
(Terra de Vikingos)

Xurxo Chirro - Galicia (Spain) 2011 - 99m
Galician and German with English subtitles
Scottish Premiere

A found-footage compilation taken from VHS tapes that director Xurxo Chirro stumbled across – tapes containing 16 hours of material shot 20 years ago by a Galician working on a ferry crossing from Denmark to Germany – which he then edited into ‘chapters’ inspired by Herman Melville’s ‘Moby Dick’. The result is an elemental journey into the nature of bygone images, and also a chartless navigation into the meaning of creative authorship.

The screening will be followed by a Q&A with producer Beli Martínez.

GLASGOW

Saturday 23 May



N-VI Vanishing Roadsides

5.30pm - **Centre for Contemporary Arts (CCA)**
Spaces of Time #1 Vigo - SHORT

David Hernández - Galicia (Spain) 2013 - 15m
UK Premiere

Images, sounds and music describing from a subjective point of view the city as a coexisted place where we meet relations between people, animals and objects.

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N-VI Vanishing Roadsides

Pela del Álamo - Galicia (Spain) 2012 - 87m
Spanish and Galician with English subtitles
UK Premiere

For a long time, the N-VI was one of the most important roads in Spain, its 600 kilometres being the link between Madrid and Galicia. The A-6 motorway covers now the entire route. Some stretches of the old N-VI have disappeared; some others have been virtually abandoned, like drifting islands – kilometres of asphalt that start and end nowhere, and with them the small villages they used to cross. Their inhabitants stay at the roadside, their lives run aground in a present with not much of a future, unconnected to each other, like watertight compartments where each one interacts, in their own way, with the passing time.

The screening will be followed by a Q&A with director Péla del Álamo.